



HippFest

18 — 22 March 2026



Silent Film Live Music

www.hippfest.co.uk

Online 30 March – 6 April 2026

Box office 01324 506850

Festival Funders & Supporters

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Thanks also to our colleagues in Falkirk Council, particularly Place Services, Children's Services, Development, Communities and Corporate Services, and to all the Hippodrome venue staff and volunteers.

A very warm welcome to our 16th HippFest

We're proud that HippFest is Scotland's first and only festival of silent film with live music. Featuring exceptional screenings, commissions, workshops, community events, online programmes and touring, we're centred in and inspired by Scotland's oldest cinema. We have a vision to be "a world class festival for silent film, cultivating an international community with an adventurous appetite for extraordinary cinema" and we really mean it! Our 16th edition brings us closer to realising this dream of fellowship and of gathering people together for films with music and much more. Whoever you are and wherever you're from – join us!



Alison Strauss

Director, HippFest

Arts Development Officer (Film and Media) | Falkirk Council

Donate to HippFest

Please consider making a donation to support our work.

You can donate online via our website www.hippodromecinema.co.uk/get-involved/support-us/ or in the Hippodrome (cash or card).

We are very grateful for all the support we receive – thank you!

Last minute tickets for concession holders

All concession holders can buy £5 tickets on the day for events that are not sold out and have more than 10 tickets available. These £5 tickets go on sale on the morning of the screening/event and are available to purchase from the Hippodrome Box Office only.

How to HippFest

If you're joining us for the first time check out the [FAQs](#) page on our website, full of handy tips including how to get to the Hippodrome. Remember you can take advantage of the daily HippFest shuttle bus from Linlithgow station (see [p.33](#) for timetable).

Doors to the auditorium will open approx. 30 minutes before each event unless stated.

Guests, films and performers listed are correct at the time of going to print. Whilst every effort is taken to ensure accuracy of information, event details may be subject to change.

HippFest at Home

HippFest begins at home! Looking forward to HippFest? Keen to join in from afar? We've got some great online talks plus our monthly Festival podcast, exploring the world of silent cinema restoration, presentation, study and appreciation.

We would love to stay in touch outside of the Festival – connect with us on social media: **@hippfest**.

- Monthly film podcast
- Online programme notes
- Review the programme on Letterboxd
- Connect on social media



Scan me to connect
with us online

Pre-Festival Presentations

Designed to complement the programme, these illustrated presentations offer online viewers a chance to hear from some of the most knowledgeable international silent film curators, critics and scholars. Join us for the live YouTube premiere to submit your questions and comments to the speaker, or tune in at a later date via our HippFest at Home Playlist.

- **Premiering Monday 26 January, 19:00 (UTC+0)**
Scotland (?) on the Silent Screen
Janet McBain
- **Premiering Thursday 19 February, 19:00 (UTC+0)**
Art Deco Cinema Architecture
Professor Bruce Peter
- **Premiering Tuesday 10 March, 19:00 (UTC+0)**
Weimar Slapstick
Dr Paul Flaig

Will you win at this year's LHARAs?

We want to hear from you! We've teamed up with Letterboxd and Movies Silently to enhance to enhance our annual HippFest review competition. To be in with a chance of winning a LHARA (Letterboxd HippFest Audience Review Award) submit a review on Letterboxd* of any film screened with the tag 'HippFest 2026' before the deadline of midnight, Monday 6 April. One winner will be selected by Fritzi Kramer (founder of Movies Silently) and awarded £50 of Hippodrome gift vouchers and, with permission, we will publish the winning review across our social media platforms. Runners-up will also be announced!

letterboxd.com/HippFest/

* Letterboxd sign-up required – a free-to-join global social network for grassroots film discussion and discovery.

HippFest at Home screenings

Tune in from home for selected events. Whether watching from Tottenham or Timbuktu, you can enjoy a little bit of HippFest... at home! Join us online for all the fun of the Festival but from the comfort of your favourite armchair. This year we are trialling a **separate online Festival taking place from Monday 30 March – Monday 6 April, with an extended viewing window of seven days and more events than ever before.**

All online listings are clearly marked with **HippFest at Home** as part of the event title. These on-demand features will be on Vimeo and will feature the option to view the film with or without the performing musician(s) visible.

All spoken introductions will feature English captions, and our opening night screening of *Fante-Anne* will include synchronised **Creative Captions**: an interpretation of the music and soundscape for Deaf and hard-of-hearing audiences.



**HippFest 2026
Digital Pass**

How about a Digital Festival Pass?

NEW FOR 2026! Priced at £35, (£10 if adding to Full Five-Day Festival Pass, or £15 if adding to Weekend Pass/Weekend Under-30s Pass) your Digital Festival pass includes:

- Access to all online screenings (30 Mar – 6 Apr)
- Invitation to attend post-Festival online film salon (6 Apr)
- No booking fees
- No need to individually pre-book titles
- Digital Passholder Pack
- Thank you 'video postcard' message from Festival Director

Coming up online in 2026, with as-live musical accompaniment:

- *Fante-Anne* with Dina Konradsen and Jo Einar Tobias Sterten Jansen
- *The White Heather* with Stephen Horne
- *April Fool* with Meg Morley
- *Captain January* with Stephen Horne
- *Saxophone Susy* with Jane Gardner, John Burgess and Hazel Morrison
- *The Bat* with Stephen Horne
- *New Found Sound* – our annual HippFest initiative inviting young musicians from Falkirk District schools to compose, arrange and perform new scores for Scottish archive shorts

Look out for the following symbol

Online screenings

HIPPFEST AT HOME

The Outlaw and His Wife



Wednesday 18 March | 12:30 – 14:30
£11/£8.50 conc.

A tempestuous melodrama by pioneering Swedish director Victor Sjöström, set in 18th century Iceland.

While not as well known as *The Wind* (HippFest 2024's Closing Night film), *The Outlaw and His Wife* is considered by many to be Sjöström's silent-era masterpiece. The outlaw (magnificently played by Sjöström himself) arrives at the farm of a rich widow (Erastoff), seeking work. The pair soon fall happily in love, until they are forced to flee to the mountains to make a life in the wilds. Here, among the majestic glaciers and volcanic hot springs, the outlawed couple live out their love affair to the bitter end.

This powerful portrayal of two characters trying to escape their destiny is played out against Nature's impervious and devastatingly beautiful backdrop. The portrayal by Sjöström and Erastoff of two people bound by an all-consuming passion is immediate and palpable, with the pair's real-life

romance (they had become lovers the year before and conceived their daughter during filming) lending potency to the performances.

Dir. Victor Sjöström | Sweden | 1918
N/C 15 | b&w | Swedish intertitles with English surtitles | 1h 51m + short

With: Victor Sjöström, Edith Erastoff, John Ekman

Original title: *Berg-Ejvind Och Hans Husfru*

Performing live: Meg Morley (piano)

Online programme notes: David Cairns

Content advisory: Contains scenes suggesting suicide and death, and scenes with dead animals.

Screening material courtesy of Swedish Film Institute.



Wednesday 18 March | 16:00–17:30
£11/£8.50 conc.

HippFest and Cinetopia in collaboration with the Edinburgh Film Guild are proud to present the world premiere of a newly composed original score by Edinburgh-based multi-instrumentalist Dan Abrahams and French drummer Philippe Boudot.

On a bleak island off the Breton coast 'whose winter storms wipe out all forms of life', four seaweed harvesters set up camp for the season. Tensions build quickly in this spartan environment, and a casual accident only serves to increase the feelings of mistrust between the men. Shot in a documentary-style, using local non-actors, Jean Epstein's camera reveals an unforgiving, isolated land where the ungovernable natural world seems to reflect the suppressed energies of its characters.

The film's highly poetic visual style, rich in atmosphere, and with a dual sense of menace and beauty, is an exciting invitation to the musicians

whose folk-infused score will illuminate the thrilling elemental rhythm of this land and seascape.

Dir. Jean Epstein | France | 1929 | U | b&w
French intertitles with English surtitles
1h 20m

With: Ambroise Rouzic, Jean-Marie Laot, Gibois, Malgorn, François Morin, Pierre

Performing live: Dan Abrahams (guitar) and Philippe Boudot (percussion)

Courtesy of Gaumont and the Cinémathèque française.

Cinetopia is a film events and exhibition company based in Edinburgh with a mission to connect the film industry, foster conversations and produce engaging opportunities for audiences to experience cinema through film screenings, pop-up cinema, workshops, masterclasses and networking events.

The Edinburgh Film Guild is the world's oldest continuously running film society, setting the scene for film's enduring legacy.

Thanks to the support of Hope Scott Trust and Help Musicians.

Fante-Anne



Wednesday 18 March | 19:00 – 20:30

Film only: £11/£8.50 conc.

Film + Folkemølje (p.9) £16.50/£12 conc.

Experience Norway's first indigenous feature film like never before!

Rasmus Breistein's classic tells the story of the spirited orphan Anne and her complicated love for farm boy Haldor, set amidst the rural life, folk traditions and stunning landscapes of Norway. The film was a huge success on its release and marked the beginning of Norway's national romantic cinema.

For HippFest's Opening Night, *Fante-Anne* will be brought to life with a UK premiere of a new live score by Dina Konradsen and Jo Einar Jansen, blending traditional folk music with modern electronica. Inspired by folk dance, Helgeland fiddle tunes, and UK club culture, Konradsen and

Jansen creates a soundscape that bridges past and present.

Dir. Rasmus Breistein | Norway | 1920
N/C 12A | b&w, tinted | Norwegian
intertitles with English surtitles | 1h 15m

With: Aasta Nielsen, Einar Tveito,
Lars Tvinde, Johanne Bruhn

Performing live: Dina Konradsen
and Jo Einar Tobias Sterten Jansen
(fiddle, guitar, vocals)

Presented in partnership with Tromsø
Silent Film Days with support from
Talent Norge and Samfunnsløftet.

Screening material courtesy of National
Library of Norway.

*The HippFest at Home presentation
will include optional Creative Captions.*

Opening Night After-party

Folk Dance Concert / Folkemølje



Wednesday 18 March

Folkemølje – where folk dancing meets nightlife!

£10 / £8 (free for passholders, but booking essential!)

Venue: Linlithgow Burgh Halls

Time: 21:15 – 23:15 (doors from 20:50)
Bar open throughout serving soft and alcoholic drinks)

Never tried folk dancing before? No worries! The night kicks off with a laid-back, no-pressure dance workshop, followed by a high-energy celebration of traditional music in every form imaginable – from jazz-infused folk tunes and metal-inspired melodies to electronic folk ballads and raw, rootsy fiddle playing.

Everyone is welcome – curious first-timers, seasoned dancers, stragglers and night owls.

Under-16s must be accompanied by an adult.

Dance course: Tone Ingvaldsen

Fiddle: Jo Einar Jansen

DJ: Dina Konradsen

Transport: Shuttle bus to Linlithgow station, calling at Linlithgow Burgh Halls, departs the Hippodrome at 20:40. See [p.33](#) for details

Kidnapped



Thursday 19 March | 14:00 – 15:15
£11/£8.50 conc.

The first screen adaptation of Robert Louis Stevenson's rip-roaring adventure yarn set against the backdrop of the Jacobite Rebellion.

In 18th century Scotland, David Balfour sets out to claim his inheritance from his greedy old uncle, who colludes with an unscrupulous sea captain to have David press ganged on board a ship. When Alan Breck ('an outlaw and a gentleman') joins the ship, he and David become unlikely allies, setting off across Scotland together to reclaim David's birthright.

The adventure proceeds briskly from the start, but the *swash* is firmly *buckled* in when Breck appears, cutting a dash with his splendid garb and prodigious moustache. The New Jersey locations may be a poor stand-in for the Scottish Highlands, and the scene at Queensferry may fudge the view across the Firth of Forth, but the film's tartan heart is absolutely in the right place.

Dir. Alan Crosland | USA | 1917 | N/C PG
b&w, tinted | English intertitles | 1h 4m

With: Raymond McKee, Robert Cain, Joseph Burke

Performing live: John Sweeney (piano)

Online programme notes: Fritzi Kramer

Screening material courtesy of the Library of Congress and Fritzi Kramer
moviessilently.com

Find out more about the representation of Scotland on Screen in Janet McBain's online pre-festival presentation *Scotland (?) on the Silent Screen* (see [p.4](#))

Silent Sherlock: Three Classic Cases



Thursday 19 March | 17:00 – 18:30
£11/£8.50 conc.

One of the world's best-loved, and surely the most enduring of all fictional detectives: Sherlock Holmes, is brought satisfyingly to life in these early screen adaptations.

This selection of newly restored episodes begins with *A Scandal in Bohemia*, in which Holmes acquits himself as both master of disguise and of deduction, only to be outwitted by... a woman! In *The Golden Pince-Nez*, Holmes' unrivalled talent for sleuthing solves a murder case that baffles Scotland Yard. Our triple bill concludes with *The Final Problem*, featuring 'the evil genius of the underworld' Professor Moriarty, grappling with our hero in hand-to-hand combat at the cliff edge of Cheddar Gorge!

Produced between 1921 and 1923, Stoll Pictures' entertaining *The Adventures of Sherlock Holmes* series was so popular it ran for a remarkable 45 episodes, and was even sanctioned by Arthur Conan

Doyle himself, who thoroughly approved of Eille Norwood as Holmes, observing: 'His wonderful impersonation of Holmes has amazed me.'

A Scandal in Bohemia

Dir. Maurice Elvey | UK | 1921 | PG
b&w | English intertitles | 29m

The Golden Pince-Nez

Dir. George Ridgwell | UK | 1922 | PG
b&w | English intertitles | 22m

The Final Problem

Dir. George Ridgwell | UK | 1923 | PG
b&w | English intertitles | 23m

With: Eille Norwood, Hubert Willis, Percy Standing

Performing live: Günter Buchwald
(piano, violin)

Online programme notes:

Bryony Dixon

Screening material courtesy of
BFI Distribution.



Thursday 19 March | 20:00 – 21:20
£11/£8.50 conc.

Painter-turned-film-director Maurice Tourneur applies his pioneering talent for expressive lighting and composition to this sensational melodrama about class, morality and social ambition.

Our story begins at 'Shetland castle... nestled amongst the heather-covered hills of Scotland, where the ancient customs of that region are still scrupulously observed'. Here we meet Lord Angus Cameron, facing financial ruin and desperate to annul his secret marriage to lowly housekeeper Marion. The only proof of their union is a marriage certificate locked in a trunk aboard a sunken yacht: *The White Heather*.

The hunt is on as Marion, with the help of lovelorn Alec McClintock and the gamekeeper Dick (played by a young John Gilbert, just before he found fame as cinema's hottest heart-throb besides Valentino!) fights to save her reputation and secure a future for her

son. The film's dramatic climax features groundbreaking underwater sequences that enraptured contemporary reviewers and still thrill today.

Dir. Maurice Tourneur | USA | 1919
N/C PG | b&w, tinted & toned
English intertitles | 1h 10m + short

With: Holmes Herbert, Ben Alexander, Ralph Graves, Mabel Ballin, John Gilbert

Performing live: Stephen Horne
(piano, accordion, flute)

Online programme notes:

Kathy Rose O'Regan

Restored by San Francisco Film Preserve, San Francisco Silent Film Festival and Eye FilmmuseumBox.

Tune in to '[Maurice Tourneur: Franco-American Film Pioneer](#)' presented by Christine Leteux, film historian and author, via our [HippFest at Home YouTube Channel](#)



Friday 20 March | 12:30 – 14:00
£11/£8.50 conc.

World premiere of the new restoration of this warm, light-hearted look at the immigrant experience in 1920s New York.

Devoted single father Jacob Goodman is a Jewish immigrant 'who landed in America without a pair of shoes to his back'. Jacob is a hard-worker and keen to better himself, but when his efforts at book-learning cost him his job at a garment sweatshop, he is forced to rely on his business acumen to provide for his young daughter (played by Baby Peggy – see *Captain January* p.17).

As Jacob gradually builds a successful business, and secures a chance of a happy, prosperous marriage for his now grown-up daughter, trouble looms when the nefarious nephew of Jacob's rival threatens to derail everyone's chance of a happy ending.

This charming rom-com is an undiscovered gem – with the tender relationship between the older of the two pairs of would-be lovers stealing our hearts even more than their junior counterparts. As Jacob and Amelia navigate the rise and fall of their respective finances, meddlesome matchmakers, and misunderstandings, the film balances humour with genuine emotional warmth.

Dir. Nat Ross | USA | 1926 | N/C U | b&w
 English intertitles | 1h 15m

With: Alexander Carr, Mary Alden, Snitz Edwards, Baby Peggy (Diana Sera Carey)

Performing live: Meg Morley (piano)

Online programme notes:

Jay Weissberg

Restored by the Library of Congress.

High Treason



Friday 20 March | 15:30 – 17:00
£11/£8.50 conc.

Britain's answer to *Metropolis*! This is a fascinating example of one of British cinema's early ventures into sci-fi.

Imagining a future Europe on the brink of catastrophic war, the film sets an idealistic global peace movement against shadowy forces intent on conflict. Can London's Peace League avert disaster and save the world? Unencumbered by early sound technology, the film's remarkable production design is driven by spectacle. A bold Art Deco aesthetic dominates: sleek geometric sets, streamlined architecture and modernist interiors evoke a world shaped by machines, speed and faith in technology, reflecting both the optimism and anxiety of the late 1920s.

The science fiction trappings are exuberant and fun (tele-vision screens, a rocket-shaped car, bullet-railways) while the costumes occasionally tip towards oddball (think silver lamé!). Drawing heavily on contemporary Art

Deco trends, the film presents the future as elegant, ordered and faintly unsettling.

Dir. Maurice Elvey | UK | 1929 | N/C U
b&w | English intertitles | 1h 15m

With: Benita Hume, Basil Gill,
Humberstone Wright

Performing live: Mike Nolan (piano)

Online programme notes: Laraine Porter
Screening material courtesy of
BFI National Archive.

Supported by the [Paul Mellon Centre for Studies in British Art](#).

Visit our exhibition **Art Deco Scotland: Design and Architecture in the Jazz Age**, Bo'ness Library (Sat 21 Feb to Sat 25 Apr 2026) (see [p.28](#))

Watch the online presentation by exhibition curator Prof. Bruce Peter on **Art Deco Cinema Architecture** (see [p.4](#))

Join Prof. Bruce Peter's architecture walking tour of Bo'ness ([p.31](#))

Friday Night Gala

Why Be Good?



Image: Courtesy of Park Circus and Warner Bros.

Fri 20 March 20:00 – 21:45 (doors open 19:00)
£22/£19 conc. (including 'champagne' reception and after-party)

Dress code: Charleston champion or HippFest glamour!

'Why be good – when it is so much more thrilling to be bad?'

Pert Kelly (Colleen Moore) is an effervescent shopgirl who loves a good time... 'I want to go out, and dance and have fun, as long as I can, as much as I can!' Truth be told, Pert is more girl-next-door than vamp, but she's determined not to let on. After all, a respectable image would cramp her style!

Colleen Moore is perfect in the role of a feisty flapper who won't stand for any nonsense... whether that be from her conservative father, a sleazy lounge lizard or even a handsome eligible millionaire – each intent on pigeon-holing her. You can't keep a good bad girl down!

Dir. William A. Seiter | USA | 1929
N/C PG | b&w | English intertitles
1h 30m + short

With: Colleen Moore, Neil Hamilton, Bodil Rosing

Performing live: Meg Morley (piano), Frank Bockius (percussion)

Online programme notes:
Pamela Hutchinson

Screening material courtesy of Park Circus/Warner Bros.

Post-screening entertainment:

Be sure to stay for the flapper-themed after-party!

The Hippodrome bar serving soft and alcoholic drinks will be open until 23:00.

Shuttle bus to Linlithgow departs at 22:45 (pre-booking required).

The Cameraman



Image: Courtesy of Park Circus and Warner Bros.

Saturday 21 March | 11:00–12:35
£8 (2-for-1 with clean jam jar)

Buster Keaton's genius for slapstick, stunts and storytelling is on full display in this entertaining comedy packed with hilarious set-pieces and precision gags.

Keaton plays our hapless hero, who falls for the secretary of the MGM newsroom and decides to join the gung-ho newsreel team to win her heart. On his quest to impress, he must negotiate disastrous tech fails, an awkward date at the local swimming pool, and a chaotic gang war in Chinatown. Never fear! Nothing will get in his way... not even the deceitful love rival intent on bad-mouthing our Buster.

The film includes a Wung Fa Tang warfare sequence that relies on stereotypes associated with the 'yellow peril' trope. Whilst these elements are problematic, they sit alongside moments of brilliantly orchestrated choreographic precision.

The hilarious scenes of Keaton grappling to get his trunks on in a tiny shared changing room cubicle or miming a baseball game at the Yankee Stadium are simply comedy genius.

This popular Jeely Jar show starts with the legendary HippFest Heads and Bahookies competition for all the audience.

Dir. Edward Sedgwick & Buster Keaton
USA | 1928 | U | b&w | English intertitles
1h 12m

With: Buster Keaton, Marceline Day, Harold Goodwin

Performing live: John Sweeney (piano), Frank Bockius (percussion)

Content advisory: Contains stereotyped racial depictions. Contains a performing monkey
Screening material courtesy of Park Circus/Warner Bros.



Saturday 21 March | 14:00 – 15:15
£11/ £8.50 conc.

This heart-warming family drama showcases the extraordinary star appeal of Baby Peggy, one of the most popular child performers of the silent era.

With her expressive face, impeccable comic timing, and apparent emotional intelligence, Baby Peggy was just five years old when she shot this film – already with an astonishing 45 shorts and features to her name. In *Captain January*, she charms as a foundling adopted by Hobart Basworth's grizzled old lighthouse keeper, forming an unlikely family together with only a parrot and the sea for company.

The pair's happiness is threatened when local do-gooders begin meddling and wealthy relatives arrive looking for the lost child. Unashamedly sentimental, brimming with gentle

humour and playful mischief, this is a delight from start to finish – guaranteed to melt the most cynical of hearts.

Peggy (later known as Diana Serra Cary) disappeared from the spotlight aged eight, re-emerging as an author and campaigner for child actors' rights.

Dir. Edward F. Cline | USA | 1924
N/C U | b&w | English intertitles | 1h 5m

With: Baby Peggy (Diana Sera Carey), Hobart Bosworth, Irene Rich

Performing live: Stephen Horne
(piano, accordion)

Online programme notes: Fritzi Kramer
Screening material courtesy of
Milestone/Kino Lorber.

Mountain of Destiny



Saturday 21 March | 16:30 – 18:05
£11/£8.50 conc.

A landmark of early mountain cinema, celebrated for its breathtaking alpine scenery and exhilarating realism, where physical endurance and cinematic ambition collide.

Director Arnold Fanck coined the term 'Natur-Spielfilm' to describe this genre-defying natural-world drama, set amidst the vertiginous rock faces of the High Alps and photographed with enthralling clarity and scale. The story follows a young man who has vowed to his mother that he will never attempt to reach the summit of the formidable Guglia del Diavolo, the mountain on which his father died years earlier.

His resolve is tested when his childhood friend Hella decides that she can conquer the mountain. When she gets into difficulty, the young man must decide between honouring his promise and risking everything to save her. Central to

the film's success are the performers, notably Olympic ski champion Hannes Schneider (the father) and professional mountaineer Luis Trenker (his adult son) who perform climbs and descents that are genuinely awe-inspiring, even today.

Dir. Arnold Fanck | Germany | 1924
N/C PG | b&w, tinting | German
intertitles with English surtitles | 1h 26m
+ short

With: Hannes Schneider, Frida Richard, Erna Morena, Luis Trenker

Original title: *Der Berg des Schicksals*

Performing live: Günter Buchwald
(piano, violin), Frank Bockius
(percussion)

Online programme notes: Steve Scott

A film from the holdings of the Friedrich-Wilhelm-Murnau-Stiftung (www.murnau-stiftung.de) in Wiesbaden.



Image: Courtesy of DFF – German Film Institute & Film Museum, Frankfurt

Saturday 21 March | 19:30 – 21:00
£11/£8.50 conc.

A joyous jazz-age comedy of errors about two girlfriends chasing very different dreams.

Susy is a chorus girl who longs to pursue her education, but instead finds herself reluctantly enrolled at Tiller's Dance School in London. Anni yearns for a life in showbiz, but her father thinks the best place for his wayward daughter is at a strict English boarding school. En route to their mismatched destinations, the girls hatch a bold plan: they will trade places! Anni's enthusiasm more than makes up for her lack of training, and it's not long before her eccentric dancing is taking London by storm.

Czech film star Anny Ondra shines as Anni, the good-time gal whose infectious vivacity is more than a match for mere men.

Dir. Karel Lamač | Germany | 1928
N/C PG | b&w | German & French
intertitles with English surtitles | 1h 23m

With: Anny Ondra, Mary Parker,
Olga Limburg

Original title: *Saxophon Susy*

Performing live: Jane Gardner (piano),
Hazel Morrison (percussion),
John Burgess (saxophone, clarinet)

Online programme notes:
Pamela Hutchinson

Screening material courtesy
of Deutsches Filminstitut &
Filmmuseum, Frankfurt.

Find out more about Weimar Slapstick
in Dr Paul Flaig's online pre-festival
presentation (see [p.4](#))



Saturday 21 March | 21:45 – 23:15 (doors 21:30)
£11/£8.50 conc.

A masked criminal (dressed like a giant bat) terrorises the guests at an old house rented by a mystery writer!

A colourful cast of characters is thrown together in this hugely entertaining 'Old Dark House' thriller. Together they must solve the mystery of a bank heist... before they too become victims of THE BAT! With notable art direction by Oscar winner William Cameron Menzies, and stunning photography by Arthur Edeson (*Casablanca*) and Gregg Toland (*Citizen Kane*) this horror-comedy is a classy combination of thrills and chills.

Fun fact: Bob Kane, co-creator of *Batman*, has said that the idea of the caped crusader's bat identity and costume was inspired by this film!

Dir. Roland West | USA | 1926 | N/C PG
b&w | English intertitles | 1h 27m

With: Emily Fitzroy, Eddie Gribbon, Jack Pickford

Performing live: Stephen Horne (piano)

Online programme notes: Allan Hunter

Content advisory: Contains derogatory racial language

Screening material courtesy of Undercrank Productions/UCLA Film & Television Archive.



Photo credit: Kat Gollock

Sunday 22 March | 10:00 – 11:00
£11/£8.50 conc

New Found Sound returns with another delightful morning of Scottish archive films brought to life by talented young musicians from across Falkirk District schools.

The Junior Trad band opens with Dr Iain Dunnachie's charming comedy *An Evening Sail*, where one hapless sailor's determination to take his boat out leads to disaster after disaster, including escaping boats and wayward dogs! The Senior Trad band accompanies *Winter in Scotland*, a beautifully filmed educational short capturing frozen Scottish scenery.

Denny High School concludes with Jean L. Gray's mesmerising *Witch Craft*, a prizewinning experimental short that uses textured glass, ink in water, and animated figures to create surreal visual poetry. Gray was a pioneering Edinburgh filmmaker and rare female presence in the male-dominated amateur film world of the time. Her work demonstrated

remarkable technical ingenuity, using the tools, materials and environments available to her to make cutting-edge experimental work.

An Evening Sail

Dir. Dr Iain Dunnachie | UK | 1954
 N/C U | b&w | 6 mins

Performing live: YMI Falkirk Junior Trad Band

Winter in Scotland

Joint Production: SEFA and SFC, Templar Film Studios | UK | 1956
 N/C U | colour | 9 mins

Performing live: YMI Falkirk Senior Trad Band

Witch Craft

Dir. Jean L. Gray | UK | 1938 | N/C U
 colour | 5 mins

Performing live: Connor Campbell, Katie Clark, Bethany Ford, Stafaniya Martsul, Nathan Winters.

Screening material courtesy of National Library of Scotland Moving Image Archive.

Laurel & Hardy Double Bill



Sunday 22 March | 12:30 – 13:30
£11/£8.50 conc.

The Boys in bowlers are back!
Join us for a glorious afternoon in the company of the world's best-loved comedy team.

This year's picks are two newly-restored rarities. First up is the world premiere of the new restoration of *With Love and Hisses*, with Oliver 'Babe' Hardy as a pompous sergeant in the Home Guard, driven to distraction by Stan's well-meaning but infuriating private. James Finlayson joins the mayhem as Captain Bustle, exasperated by the hapless recruits in his charge. It's an auspicious early outing for the Laurel-Hardy-Finlayson trio, whose comedy chemistry, sparked earlier that same year, would flourish across 13 years of filmmaking together.

We finish with *Slipping Wives* – an early on-screen pairing in which the gormless Stan is enlisted in a society wife's plot to make her neglectful husband jealous, much to the consternation of Ollie's bullish butler. Expect farcical mishaps, mistaken identities and pantomime tussles... plus the first instance of Laurel and Hardy in a bed together, one of their trademark scenarios, later affectionately given homage in the sketches Morecambe and Wise.

Dir. Fred Guiol | USA | 1927 | U | b&w
English intertitles | 25m & 25m

Performing live: Günter Buchwald (piano), Frank Bockius (percussion)
Screening materials courtesy of FPA Classics Collection.

Apart from You



Sunday 22 March | 15:00 – 16:15
£11/£8.50 conc.

A quietly devastating Japanese melodrama about two working women, selflessly devoting themselves to family, whatever the cost.

Less well-known than his contemporaries Ozu and Kurosawa, Mikio Naruse's sensitive and restrained filmmaking offers profound and plentiful rewards. The story follows an aging geisha, Kikue, and a younger woman, Terugiku, trying to keep Kikue's son from turning to crime. At first ashamed of his mother, the boy gradually comes to recognise the compassion, dignity, and quiet strength of the two women. The film's carefully observed portrait of ordinary lives, weighted by social pressures and economic hardships, shines with humanism, and trusts the audience to read the nuance of each character's inner world. An intimate, understated masterpiece.

Dir. Mikio Naruse | Japan | 1933
N/C 12A | b&w | Japanese intertitles with English surtitles | 1h 12m

With: Mitsuko Yoshikawa, Akio Isono

Original title: *Kimi to Wakarete*

Performing live: John Sweeney (piano)

Online programme notes:

Dr Kelly Robinson

Screening material courtesy of Janus Films/The Criterion Collection and Shochiku Co. Ltd.

Song



Sunday 22 March | 17:30 – 19:30
£11/£8.50 conc.

Anna May Wong gives one of the most compelling screen performances of her career as a woman tormented by unrequited love.

Song (named in a nod to Anna May Wong's birth-name, Wong Liu Tsong) is washed-up on the shore of Constantinople where she is rescued by artist-in-exile John. With nowhere else to turn, Song persuades her saviour to take her in, quickly making herself indispensable by joining John's knife-throwing act. Despite Song's tender care and loyalty, John remains devoted to an old flame: a self-centred ballerina who broke his heart years before.

Anna May Wong quit Hollywood, and its relentlessly stereotyped casting in secondary roles, to work on this film in the thriving German cinema industry. While once again cast as the exotic 'other', she is the undisputed star of this picture, bringing extraordinary depth and dignity to a role written expressly for her.

Dir. Richard Eichberg | Germany, UK
1928 | N/C 12A | b&w | German
intertitles with English subtitles | 1h 42

With: Anna May Wong,
Heinrich George, Mary Kid

Original title: *Die Liebe eines
armen Menschenkindes*

Performing live: Stephen Horne
(piano, violin, flute), Frank Bockius
(percussion)

Online programme notes:
Katie Gee Salisbury

Screening material courtesy of
Filmmuseum Düsseldorf.



Closing Night

The Crowd



Image: Courtesy of Park Circus and Warner Bros.

Sunday 22 March | 20:30 – 22:30
£12/£9 conc.

King Vidor's American Dream masterpiece.

Vidor was at pains to cast a regular guy in the 'Everyman' lead role for his story of ordinary people, finding the perfect candidate in an unknown extra named James Murray. On giving him a screen test, Vidor concluded that Murray was 'one of the best natural actors we had ever encountered.'

The story starts on the 4th of July with the birth of Johnny (Murray). Raised to dream big, as befits his birthday, Johnny grows up and moves to the city. He is confident of setting the world on fire, but Johnny's dreams are dampened when he ends up as one more anonymous drone in a vast, characterless office. Then, on a blind double-date, he meets Mary... and life starts looking up. Flawless performances across the board, astonishing location work on the busy New York streets and chaotic Coney Island, plus elegant camerawork,

all add up to an intensely affecting, down-to-earth story. Truthful and brilliant... a bravura finale for HippFest 2026!

Dir. King Vidor | USA | 1928 | N/C PG
b&w | English intertitles | 1h 41m + short

With: James Murray,
Eleanor Boardman, Bert Roach

Performing live: John Sweeney (piano)

Online programme notes: David Cairns

Content advisory: Contains derogatory racial language.

Screening material courtesy of
Park Circus/Warner Bros.

After-party
22:30 – 23:30 | Richmond Park Hotel

Join the team in the Richmond Park Hotel's warm and friendly bar after the Closing Night film to raise a glass in celebration of HippFest's 16th year! Light snacks will be available.

HippFest Community Screening

Charlie Chaplin/Laurel & Hardy Double Bill



Friday 20 February | 19:30 – 20:35 (15 minute interval)

£10/£8 conc. Dobbie Hall, Larbert

Charlie Chaplin's comic masterpiece drawing on his own experiences of immigrating to the USA, double-billed with a Laurel and Hardy comedy classic co-starring Larbert's own Jimmy Finlayson!

The Immigrant

Dir. Charlie Chaplin | USA | 1917 | U
b&w | English intertitles | 25m

A penniless immigrant falls in love with a girl on a boat bound for America, only to be separated on their arrival in the Land of Liberty. Will they overcome the harsh realities of their new home and be reunited...? There are belly laughs aplenty in this poignant tale featuring Chaplin's mischievous 'Tramp' character whose ingenuity always sees him through. This is Chaplin's best loved silent short and the film that he himself cherished most – both for its craft and its rags-to-riches theme, which was always close to his heart.

Big Business

Dir. James W. Horne, Leo McCarey
USA | 1929 | N/C U | b&w
English intertitles | 20m

Stan and Ollie are at their anarchic best as a pair of door-to-door Christmas tree salesmen whose attempts to secure the custom of James Finlayson turns into an epic duel of mutual destruction. Larbert's own Finlayson, with his incredulous glare and bristling moustache, gives a combustible performance as the indignant homeowner, and provides the perfect foil for the Boys' delirious brand of slapstick, escalating every gag to delightful extremes.

Performing live: Jane Gardner (piano)
Screening material courtesy of FPA Classics Collection.

A Phantom Tram Ride Around the UK



Saturday 21 March | Screening 19:30 – 20:30

(doors/food served 18:45)

Ticket Price: £20 / £18 conc.
incl. soup and a sandwich, hot drink
and sweet treat (vegetarian; please
highlight any additional dietary
requirements at point of booking)

Limited capacity. Book early to
avoid disappointment.

N/C U

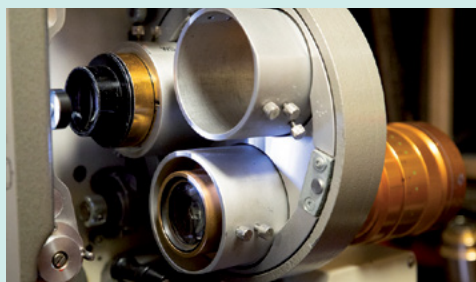
Venue: Bo'ness and Kinneil Railway,
Union Street, Bo'ness EH51 9AQ

Imagine a city without cars! You don't
have to - because before World War
One early film-makers went around
the globe capturing exactly that!
The resulting filmic records give a
fascinating glimpse of a world where
the curb is not an impermeable
barrier between safety and danger,
and the streets are for all manner of
pedestrians and vehicles.

Paramount among these transportation
modes are the new electric trams
which glide majestically – and quite
slowly (!) – around the cities of Britain.
In this entertaining and informative
show, Dr Lawrence Napper will guide
you through familiar places made
strange by the absence of motorcars
and the dominance of trams. Hop
on board for this series of carefully
curated and beautiful phantom rides
around the UK between 1898 and 1914.

Performing live: Mike Nolan (piano)

**This screening is outdoors, under
the platform awning. Dress for the
weather. Blankets provided.**



Art Deco Scotland: Design and Architecture in the Jazz Age

Saturday 21 February – Saturday 25 April during Library opening hours.

During the Festival: 10:00 – 17:00
Wednesday to Sunday

FREE

Venue: Bo'ness Library, Scotland's Close, Scotland Cl, Bo'ness, EH51 0AH

An expansive exploration of how the glamorous and bold Art Deco style swept across Scotland during the turbulent inter-war years.

Through a series of panels, the exhibition traces Art Deco's influence across nine themes, from housing and municipal buildings to transport, entertainment, retail spaces and the magnificent ocean liners of the era.

The display accompanies a major new award-winning book by Bruce Peter (Professor of Design History, Glasgow School of Art), representing nearly four decades of passionate research into this transformative period which reshaped Scotland's visual landscape.

Hippodrome Behind-the-Scenes Tours

Saturday 7 March | 17:00 – 18:00
Thursday 19 March | 10:30 – 11:30
£5

A friendly guide from the team at Falkirk Council will take you on a tour around the inside of the Hippodrome, Scotland's oldest purpose-built cinema (established 1912). You will learn about local entrepreneur Louis Dickson – the man with the vision to open Scotland's first picture palace – his architect Matthew Steele, and the unique building they created together. Hear the fascinating story of this remarkable venue, discover some of its quirky mysteries and get behind-the-scenes with an exclusive opportunity to visit the projection box.

The tour includes a 15 minute film about the magnificent project undertaken to restore the Hippodrome to its pre-Art Deco glory, and time for questions too. The cafe will be open for the purchase of refreshments.

Access: please note the balcony and projection box are accessible only by stairs, stairs to the latter are very steep and narrow.



Callendar House Exhibition Tour

Friday 20 March | 10:00 – 13:00

£12 incl. hot soup, sandwiches, tea/coffee (gluten-free, vegan options available). Pre-booking essential

Venue: Callendar House, FK1 1YR

Join artist Marianne Greated for an exclusive talk on her new exhibition *This Island Earth*, where she will reveal the stories and inspirations behind her vibrant large-scale landscapes exploring industrial sites from Denmark to Grangemouth. Hear firsthand about her creative process, the interplay between paint and environmental reflection, and her unique approach to landscape painting that challenges traditional boundaries.

Following the artist talk, enjoy a curator-led tour of *Shining a Light*, the acclaimed exhibition showcasing exceptional work from sixth-year Art & Design students across Falkirk's secondary schools. Discover the talent and innovative thinking of the region's emerging artists before having the opportunity to view both exhibitions and the house itself in a self-guided tour. The day will conclude with a delicious lunch and refreshments in the Drawing Room.

HippFest Pub Quiz

Friday 20 March | 18:00 – 19:00

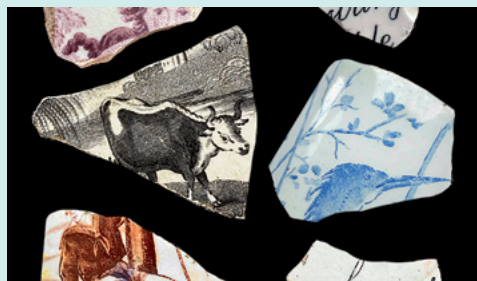
FREE

Venue: Bo'ness Barrel,
46-48 South Street, Bo'ness
EH51 9HD

The hugely popular HippFest Pub Quiz is back! Join us for our quiz and social mixer at Bo'ness's new pub: the Bo'ness Barrel. Max. 6 per team. If you don't have teammates we will match you with someone on arrival. Feel free to bring your pre-gala picnics into the pub for sustenance. Pencils at the ready, prizes to be won!

Want to connect with our HippFest visitors?

Our Festival Hub will be open at Food@34a from 12:00 – 16:00 daily throughout the Festival. Pop by for delicious food from the cafe, purchases of HippFest merch, tips on what to see on screen and in the local area, and a warm welcome from our brilliant Volunteer team.



Foreshore Fragments

Saturday 21 March | 10:30 – 13:30

Meet outside the Hippodrome for 10.15

FREE

Join artist and educator Eva Jack for a hands-on walking workshop along the Bo'ness foreshore. Once a thriving centre of industrial activity, Bo'ness still holds traces of its past, revealed with each low tide. Through the practice of mudlarking, participants will uncover fragments of pottery, glass, metal and other tactile remnants of the town's heritage. Together, we'll collect, document, and creatively respond to our finds through drawing, writing, and photography – reimagining the past and exploring the ways industry has shaped this ever-shifting shoreline.

No experience required. All materials provided. Please come dressed for the outdoors, particularly suitable footwear for muddy/uneven terrain.



Rosebank Distillery Tour

Saturday 21 March | 13:30 – 15:00

£15 (18+ only). Pre-booking essential, tours in English, support materials in other languages available

Venue: Rosebank Distillery, Camelon Road, Falkirk FK1 5SQ

Join a guided tour of the newly restored, 5-star visitor attraction at Rosebank Distillery – Scotland's Tourism Destination of the Year (2025 Scottish Whisky Awards), at an exclusive HippFest-only price. The tour includes tutored tastings of Glengoyne and Tamdhu 12-Year-Old single malt whiskies plus a sample of Rosebank New Make Spirit.

Immerse yourself in the history of Rosebank, brought to life on the original warehouse walls. Enjoy a guided tour through the magnificent distillery, visit the glass-fronted still house, and see precious casks of Rosebank resting in the warehouse. Discover every stage of Rosebank's unique whisky-making process, culminating in the private tasting rooms where you'll toast Rosebank's return with a tutored tasting of two exquisite single malts from their sister distilleries and a sample of Rosebank New Make Spirit.

If you are driving, or do not wish to try the whisky while on the tour, ask for a takeaway pack to take home, savour and enjoy, after your visit.



Image: Courtesy of DFF - German Film Institute & Film Museum, Frankfurt

Walking Tour – Art Deco Bo’ness

Sunday 22 March | 12:00 – 13:30

Meet outside the Hippodrome for 11:45

FREE

An engaging walking tour led by Prof. Bruce Peter, curator of the Art Deco Scotland exhibition at Bo’ness Library. Beginning at the Hippodrome, Scotland’s oldest purpose-built cinema, the tour traces the pioneering influence of local architect Matthew Steele through the streets of Bo’ness.

The journey concludes at the Bo’ness and Kinneil Railway, where participants can catch a rare glimpse of the Gresley buffet car.

Age recommendation 12+ (under 16s must be accompanied by an adult). Please dress appropriately for the weather.



Roaring Twenties Charleston Workshop

Sunday 22 March | 14:30 – 16:30

£20. Pre-booking essential

Venue: Bo’ness Library, Scotland’s Close, Bo’ness, EH51 OAH

Transport yourself to the glittering Jazz Age with professional dancer Rowan Mitchell for an unforgettable Charleston masterclass. You will kick off the experience with a Prohibition-style mocktail whilst donning vintage-inspired accessories. Learn the signature steps that defined the flapper era as you dance to the sounds of 1920s jazz. From the basic Charleston kick to more daring variations, you will master the moves that scandalised and delighted a generation. The session builds to an exhilarating group performance where you will put your new found skills to the test.

No experience necessary. Suitable for age 16+



THE CINESKINNY

A fortnightly film review podcast



New episodes every other Thursday

THE SKINNY

Scotland's leading arts
and culture magazine

theskinny.co.uk

[@theskinnymag](https://twitter.com/theskinnymag)

How to get here

Train

Linlithgow station is the nearest to Bo'ness. Visit www.nationalrail.co.uk for details.

Bus

Regular services operate to Bo'ness from Edinburgh, Linlithgow and Falkirk. Call 0871 200 22 33 for timetables or visit www.travelinescotland.com

Car

Bo'ness lies on the south bank of the Firth of Forth. From the west exit the M9 at J5 and then follow the brown tourist signs for Bo'ness & Kinneil Railway and the Hippodrome. From the east exit at J3 and follow the brown signs. There is plenty of free parking in Bo'ness town centre. (We anticipate extra demand for parking on Saturday morning).

Bike

Follow National Cycle Network Route 76 from Edinburgh.

Taxi

From Linlithgow Rail Station the average taxi fare is £10/£13 (£15 after 9pm) and will take approx. 10/15mins. Express Taxis (01324 638000), Fourways (01506 823607)

Shuttle bus

£3.50 single, £6 day-return per person. Under-26s free (limited availability).

Pre-booking strongly advised. Thanks to Braes Travel and the UKGov Shared Prosperity Fund.

Each journey takes approx 15 mins.

If you are a wheelchair user and would like to book the shuttle's available wheelchair space, please email bookings@falkirk.gov.uk with the date and journey you wish to book in advance and we will do our best to accommodate you.

Shuttle bus timetable

Date	Time	Pick up	Drop off
Wednesday 18 March	11:50	Linlithgow Train Station	Hippodrome, Bo'ness
	20:40	Hippodrome, Bo'ness	Linlithgow Train Station*
Thursday 19 March	13:20	Linlithgow Train Station	Hippodrome, Bo'ness
	21:30	Hippodrome, Bo'ness	Linlithgow Train Station
Friday 20 March	11:50	Linlithgow Train Station	Hippodrome, Bo'ness
	22:45	Hippodrome, Bo'ness	Linlithgow Train Station
Saturday 21 March	10:20	Linlithgow Train Station	Hippodrome, Bo'ness
	23:20	Hippodrome, Bo'ness	Linlithgow Train Station
Sunday 22 March	11:40	Linlithgow Train Station	Hippodrome, Bo'ness
	22:35	Hippodrome, Bo'ness	Linlithgow Train Station

Linlithgow pick-up/drop-off: Linlithgow Train Station carpark, Platform 1.

* + Drop off at Linlithgow Burgh Halls.

Bo'ness pick-up/drop-off: Hippodrome.

How to book

Online at hippfest.co.uk booking fees apply (no need to print at home, simply show your ticket on your smartphone).

By phone 01324 506850

Mon – Sat 09:00-17:00

In person at the Hippodrome Box Office, open Saturdays 10:15-14:45 and 30 mins before all screenings.

During the Festival the Box Office is open: Wed 18 March 11:45-19:15, Thu 19 March 13:15-20:15, Fri 20 March 11:45-20:15, Sat 21 March 10:15-22:00, Sun 22 March 09:15-20:45

Concessions available to: Falkirk Go card holders, students, over 65s and under 18s. Eligibility must be shown.

Last minute tickets for concession holders: All concession holders can buy £5 tickets on the day for events that are not sold out and have more than 10 tickets available. These £5 tickets go on sale on the morning of the screening/event and are available to purchase from the Hippodrome Box Office only.

Booking enquiries:
bookings@falkirk.gov.uk

Festival Pass

We're delighted to offer a range of **HippFest Festival Passes**, offering the easiest – and most cost-effective! – way to explore the full programme, giving you priority access to screenings, exclusive perks, and big savings on the cost of individual tickets.

Choose from a **Full Five-Day Pass**, **Weekend Pass**, **Under-30s Weekend Pass**, or **Digital Pass** – all of which come with exclusive passholder perks! Book online or over the phone.

Access

If you have mobility issues and need to be seated downstairs please email bookings@falkirk.gov.uk and let us know in advance and we will do our best to accommodate you. You can also download the free Neatebox WelcoME App and it will automatically alert us that you are attending and have specific access needs.

3 wheelchair spaces, accessible toilet, Infra-red sound transmission Induction loop (in cinema and at box office), toilet with baby changing facilities on ground floor.

Talks and spoken introductions for all screenings at the Hippodrome will have live captioning.

Creative Captioning will be provided for the HippFest Opening Night performance of *Fante-Anne* for audiences tuning in online. This is an interpreted transcript of the performance's music and soundscape.

Full details of Access at the Hippodrome at www.hippodromecinema.co.uk/about/accessibility/

BSL users can contact us via CONTACT SCOTLAND-BSL www.contactscotland-bsl.org

Refunds

Tickets will not be exchanged or refunded after purchase except in the event of cancellation of screening/activity by Falkirk Council.

Cast and crew

Musicians

Daniel Abrahams
Frank Bockius
Philippe Boudot
Günter Buchwald
John Burgess
Jane Gardner
Stephen Horne
Jo Einar Tobias Sterten Jansen
Dina Konradsen
Meg Morley
Hazel Morrison
Mike Nolan
John Sweeney

University Placement Student

Joanna Pinto

Plus Falkirk Junior and Senior
Trad Bands and musicians from
Denny High School

Artists

Tone Ingvaldsen
Eva Jack
Rowan Mitchell

Speakers

Dr Paul Flaig
Janet McBain
Dr Lawrence Napper
Prof. Bruce Peter

Tutors and mentors

Marc Duff
Claire McCue
Calum McIlroy
John Somerville

Young Programmers

Eilish Campbell
Eve Jeffreys
Helen Jockel
Sam Mutch
Alanna Steel

With thanks from The HippFest Team

Festival Director Alison Strauss

Development Nell Cardozo

Production Kirsty Somerville

Marketing Jessica McGoff

Digital Content Christina Webber

Press Hannah Bradley Croall

Outreach and Engagement Jonathan Walker

Projection Steven Kelly

Senior Technician Ross McDonald

Streaming Technician Matt Elliott, Event DD

Festival Photography Kat Gollock and Diana Dumi

Cinema Advert Zoe Buyers

Design Rhianne Connolly

Date	Time	Event	Venue	Page
Fri 20 Feb	19:30-20:35	Charlie Chaplin/Laurel & Hardy Double Bill (Community Screening)	Dobbie Hall, Larbert	26
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	16:00-17:30	Finis Terrae	Hippodrome	7
	19:00-20:30	Opening Night: Fante-Anne	Hippodrome	8
	21:15-23:15	Opening Night After-party: Folkemølje/Folk Dance Concert	Linlithgow Burgh Halls	9
Thu 19 Mar	10:30-11:30	Behind the Scenes Tour	Hippodrome	28
	14:00-15:15	Kidnapped	Hippodrome	10
	17:00-18:30	Silent Sherlock: Three Classic Cases	Hippodrome	11
	20:00-21:20	The White Heather	Hippodrome	12
Fri 20 Mar	10:00-13:00	Callendar House Exhibition Tour	Callendar House, Falkirk	29
	12:30-14:00	April Fool	Hippodrome	13
	15:30-17:00	High Treason	Hippodrome	14
	18:00-19:00	HippFest Pub Quiz	Bo'ness Barrel	29
	20:00-21:45	Friday Night Gala: Why Be Good? (Gala after-party until 23:00)	Hippodrome	15
Sat 21 Mar	10:30-13:30	Foreshore Fragments (Mudlarking Workshop)	Bo'ness Foreshore	30
	11:00-12:35	Jeely Jar Special: The Cameraman	Hippodrome	16
	13:30-15:00	Rosebank Distillery Tour	Rosebank Distillery, Falkirk	30
	14:00-15:15	Captain January	Hippodrome	17
	16:30-18:05	The Mountain of Destiny	Hippodrome	18
	19:30-20:30	Platform Reels: A Phantom Tram Ride Around the UK	Bo'ness & Kinneil Railway	27
	19:30-21:00	Saxophone Susy	Hippodrome	19
	21:45-23:15	The Bat	Hippodrome	20
Sun 22 Mar	10:00-11:00	New Found Sound	Hippodrome	21
	12:00-13:30	Art Deco Bo'ness Walking Tour	Bo'ness	31
	12:30-13:30	Laurel & Hardy Double Bill	Hippodrome	22
	14:30-16:30	Roaring Twenties Charleston Workshop	Bo'ness Library	31
	15:00-16:15	Apart From You	Hippodrome	23
	17:30-19:30	Song	Hippodrome	24
	20:30-22:30	Closing Night: The Crowd	Hippodrome	25

A shuttle bus will run between Linlithgow Station and the Hippodrome for £3.50 single, £6 day-return per person. Under-26s free (limited availability). See [p.33](#) for details.