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hippfest.co.uk

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#### Thanks to:

Michal Brezovsky (Národní Filmový Archiv), Serge Bromberg (Film Preservation Associates), Katie Burns (Ian Macleod Distillers), Maria Chiba (Film Preservation Associates), Kate Coventry (Park Circus Group), Steve Davis (DCM), Bryony Dixon (BFI National Film Archive), Dollar History Society, Elaina Friedrichsen (Mary Pickford Foundation), Friends of Kinneil, Kajsa Hedström (Svenska Filminstitutet), Xuelei Huang (University of Edinburgh) Pamela Hutchinson (Silent London), Lucy Janes, Llinos Jones (Confucius Institute for Scotland at University of Edinburgh), Nicola Kettlewood (Film Hub Scotland), Amanda Kilburn (SRPS), Edda Manriquez (Academy of Motion Picture Arts and Sciences), Jeffery Massino (Flicker Alley), Karen Millar (Inkspot and Silverleaf), Yang Ning (China Film Archive), Magnus Rosborn (Svenska Filminstitutet), Lynanne Schweighofer (Library of Congress), Ian Scott (Falkirk Local History Society), Katharine Simpson (Screen Scotland), Katie Trainor (MoMA NYC), Queen Margaret University, Maksym Verteletsky (Oleksandr Dovzhenko National Centre), Richard Weeks.

Thanks also to our colleagues in Falkirk Council particularly Place Services, Children's Services, Transformation, Communities and Corporate Services, and to all the venue staff and volunteers.

# A very warm welcome to HippFest!

Thanks for being part of our HippFest community. We can't wait to come together both in-person and online to share the many brilliant films, musicians, events and activities that the team has lined up for our 14th edition. As ever, each film we screen will be presented with live music accompaniment – unique, immersive and unmissable! Come one, come all and join in the unrivalled atmosphere of the Festival, of Bo'ness and of the Hippodrome itself.

#### **Alison Strauss**

Arts Development Officer (Film and Media) | Director HippFest | Falkirk Council

#### **TICKET DEALS**



Age 16-25? Tickets for just £5 on selected screenings:

Our Dancing Daughters - Saturday 23 March 16:30

The Racket - Saturday 23 March 19:30

The Organist at St Vitus Cathedral - Saturday 23 March 21:45

**Queen of Sports** - Sunday 24 March 15:00 **The Norrtull Gang** - Sunday 24 March 17:30

#### STANDBY TICKETS

All concession holders can buy £5 tickets on the day for events that are not sold out and have more than 10 tickets available. These £5 tickets go on sale on the morning of the screening/event and are available to purchase from the Hippodrome Box Office.

#### **PAY-IT-FORWARD**

If you're feeling generous and you have the means, please consider purchasing one or more Pay-It-Forward tickets to subsidise a ticket and travel to and from the Hippodrome for someone in our community to experience HippFest who wouldn't otherwise be able to attend. Pay-It-Forward tickets are available online and by phone (01324 506850) at £10 each. Our Pay-It-Forward partners this year include Falkirk and Clackmannanshire Carers' Centre and Friends of Scottish Settlers.

#### **CAPTIONING INFO**



HippFest 2024 HippFest 2024

# **Hippfest at Home**

**HippFest begins at home!** Looking forward to HippFest, or keen to join in from afar? We've got some great online talks preceding our core programme, plus a selection of upcoming events available to stream live directly from the venue.

When you're not watching a film, why not tune into <a href="https://example.com/HippCast?">HippCast?</a> Our Festival podcast explores the world of silent cinema, plus all the interconnected industries which weave into its presentation, restoration, and appreciation across the world. We would love to stay in touch, so make sure to connect with us on social media too. Scan the QR code to get involved.



#### PRE-FESTIVAL PRESENTATIONS

Designed to complement the programme, these illustrated presentations offer a chance to hear from some of the most knowledgeable silent film curators, critics and scholars. Join the online premiere, or catch up via the **HippFest at Home playlist**.

**Premiering January 26 |** Frances Marion: Hollywood's Favourite Storyteller (Speaker: Pamela Hutchinson)

**Premiering February 23** | Jenny Gilbertson: 'A Real Illuminator' (Speakers: Dr. Shona Main and Prof. Sarah Neely)

Premiering March 6 | A New Look at our Oldest Films (Speaker: Bryony Dixon)

#### **FESTIVAL REVIEW AWARD**

We want to hear from you! Submit your reviews to hippfest@falkirk.gov.uk, or by tagging us in your social media posts, to be in with a chance to win our annual Review Award. Prefer to share your thoughts via TikTok? Or via your very own podcast? No problem, as long as you're quick! We will judge both a First Prize and a Runner Up to be announced at the Closing Night Gala.

First prize sponsored by Ian Macleod Distillers!

# **Hippfest Live-streams**

Unable to make it to Bo'ness? Choose to attend either the in-venue presentation OR to tune in to the live-stream by booking the relevant ticket! Online listings will be clearly marked with HippFest at Home as part of the title. Whether you're tuning in from Tottenham, or Timbuktu, all live-streamed material will remain available for 48 hours after broadcast. Our Opening Night presentation *The Rugged Island: A Shetland Lyric* will feature Creative Captions for online viewers: a live, interpreted transcript of the performance's music and soundscape.

# Streaming live in 2024...

**FEATURE |** The Rugged Island: A Shetland Lyric Wednesday 20 March | 19:30

**TALK |** Sound Tracks: The Flying Scotsman and Britain's 'Part-Talkies' Thursday 21 March | 14:30

**FEATURE |** Stella Maris Thursday 21 March | 17:00

**TALK |** How to be a Flapper - The Wonderful World of Eve's Film Review Friday 22 March | 12:00

FEATURE | Just Around the Corner

Friday 22 March | 15:00

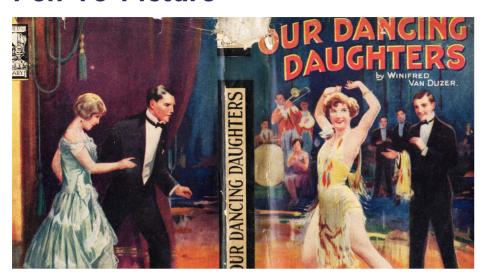


Look out for this icon to indicate titles and talks also being broadcast online.



Exhibition HippFest 2024 Community Screening HippFest 2024

### **Pen-To-Picture**



Saturday 17 February - Monday 15 April | Free Admission Venue: Bo'ness Library, Scotland's Close, EH51 OAH

#### **Opening hours:**

Monday: 10:00 - 20:00

Tuesday, Thursday, Friday: 10:00 - 17:00

Saturday: 10:00 - 15:00 Wednesday, Sunday: closed

HippFest is excited to premiere *Pen-to-Picture*: an exhibition celebrating how cinema helped bring literature to the masses.

This visually ravishing, free exhibition features artist Richard Weeks' collection of over 120 pieces of cover art from film-tie-in novels, created by publishing house Readers Library. Conceived to capitalise on the latest craze for moving pictures, the new Film Editions Series quickly captivated new readers. With illustrated covers of loved and, in some cases, long-lost titles, many of the books have beautiful wraparound illustrations, making full use of the front and back covers to convey key scenes from the movies. At the height of their commercial popularity, the pages even included film stills so readers could relive their favourite film moments.

This accessible exhibition offers a unique illustration of a publishing phenomenon that allowed readers to indulge their love of the colour, excitement and glamour of movies through the pages of a book!

Accompanying the exhibition will be a showcase of collaged film posters inspired by the exhibition, created by the talented pupils from Grange Primary Afterschool Club in Bo'ness.

# The Flying Scotsman



Saturday 16 March | 19:30 | £10/£8 conc. Venue: Barony Theatre, Borrowstoun Rd. EH51 9RS

Rare screening of the original, fully silent version of this cracking nail-biter, filmed on board the most iconic train in British railway history.

The Flying Scotsman was just six years old when it starred in Castleton Knight's runaway train thriller on its journey from London to Edinburgh. When a vengeful stoker attempts to sabotage Old Bob's final day working on board the mighty steam train, he hadn't counted on Bob's daughter (Pauline Johnson) who discovers the plot and boards the train to save the day. Filmed on the Hertford loop line, the action features plenty of footplate close-ups and daredevil shots of Johnson performing her own stunts edging along the narrow running board in heels.

Although superseded by the part-talkie release, the silent version is in many ways even more enjoyable thanks to some delightful moments, bonus shots and more satisfying character development. A touching companion piece to the new-fangled hybrid film that would herald the demise of silent cinema altogether. The 'part-talkie' version screens at Bo'ness and Kinneil Railway platform on Saturday 23 March (see p.16).

Dir. Castleton Knight | UK | 1929 | cert PG | 1h 25m approx. With: Moore Marriott, Pauline Johnson, Ray Milland, Alec Hurley

Performing live: Jane Gardner (piano)
Online programme notes by Marc David Jacobs

Wednesday 20 March HippFest 2024 Wednesday 20 March HippFest 2024

# **Peggy**



#### Wednesday 20 March | 14:30 | £10/£8 conc.

The sparkling film debut of Billie Burke (who would go on to be immortalised for her role as Glinda, the Good Witch in MGM's *The Wizard of Oz*) playing an American heiress reluctantly transplanted to rural Scotland.

New York socialite Peggy Cameron (Billie Burke) is dismayed to learn that she must move to Scotland to live with her new guardian... "a man as stern and unyielding as the rocky hills of his native land". The censorious village elders prove to be no match for Peggy, whose boisterous demeanour and unapologetic ideals will have you cheering in the aisles. But will she succumb to the charms of the local 'hot' Reverend? Once thought lost, the film has been reconstructed, although the final reel has not survived in any form. The missing scenes have been filled in with stills and text from the 1916 copyright registration to ensure that today's audiences are not left in suspense at the film's conclusion.

Dir. Charles Giblyn, Thomas H. Ince | US | 1916 | N/C U | b&w, tinted | 43m (incomplete) + short

With: Billie Burke, William H. Thompson, William Desmond

Performing live: Stephen Horne (piano, flute, accordion)
Online programme notes by John Ritchie



#### Opening Night New Music Commission World Premiere

# The Rugged Island: A Shetland Lyric



#### Wednesday 20 March | 19:30 (doors 18:45) | £15/£12 conc.

Pioneering Glasgow-born filmmaker Jenny Gilbertson directs this poignant "story documentary" about crofting families in Shetland.

Jenny's husband-to-be plays Johnny: a young man torn between his duty to home and his love for Enga, with the promise of a new life in Australia. Hailed by John Grierson - father of the British documentary movement - as "one of the best descriptions of life in the country anybody has yet made", this tender and beautiful dramatisation of Shetland life surpasses the bounds of both fiction and non-fiction filmmaking.

HippFest is proud to present the world premiere of a new music commission by award-winning multi-instrumentalist and composer from Fair Isle: Inge Thomson, with Shetland-born Catriona Macdonald - considered one of the world's leading traditional fiddle players.

Dir. Jenny Gilbertson (née Brown) | UK | 1933 | N/C U | 1h approx. + short With: John Gilbertson, Enga Stout

Performing live: Inge Thomson, Catriona Macdonald Creative captioning of music by Max McGrath Online programme notes by Dr Shona Main.





CONTENT WARNING: Some shots of dead animals

Enjoy a complimentary tasting of single malt whisky on arrival, courtesy of lan Macleod Distillers (over 18s only, ID required).

Thursday 21 March HippFest 2024 Thursday 21 March HippFest 2024 Thursday 21 March

Sound Tracks:
The Flying
Scotsman and
Britain's 'PartTalkies'

Thursday 21 March 14:30 (1h5 inc. Q&A) £5/£3 conc.



As the talkie craze swept the world at the end of the 1920s, a number of film studios hit on the idea of adding sound sequences to selected sections of their recently completed silent films – some more convincingly than others! Thus was born the phenomenon of the 'part-talkie' which, though often maligned as neither fish nor fowl, can perhaps be seen as an art form in its own right.

Productions from this transitional era included Victor Saville's *Kitty* - Britain's first part-talkie, which premiered a full fortnight ahead of Hitchcock's *Blackmail* - whilst the silent version of *The Flying Scotsman* was transformed by both new sound and silent footage into a hybrid work built equally around its hair-raising stunts and the novelty of dialogue.

Join writer and self-declared 'film nerd' Marc David Jacobs for this presentation featuring clips from rarely-seen films, some eyebrow-raising news cuttings, and even *The Old Sussex Pig Song*!

Performing live: Jane Gardner (piano)



#### **Stella Maris**

Thursday 21 March 17:00 £11/£8.50 conc.



Mary Pickford made some of the best features of her career with the prolific and respected screenwriter Frances Marion, including this first-rate, female-fronted melodrama about two women who fall in love with the same man.

The girl with the curls demonstrates here that her acting skills far eclipse the child-like persona with which she is often associated. Her portrayal of the dual roles: beautiful, privileged Stella Maris, and stunted orphan Unity Blake, is remarkable by any standards. The film handles very dark themes (child abuse, domestic abuse, addiction and suicide) but balances these beautifully with genuine light and charm.

Dir. Marshall Neillan | US | 1918 | N/C PG | 1h 23m With: Mary Pickford, Conway Tearle, Marcia Manon





Performing live: Meg Morley (piano)
With pre-recorded introduction and online programme notes by Pamela Hutchinson

# **Adventures of Half a Ruble**



#### Thursday 21 March | 20:00 | £12/£8 conc.

Charming adaptation of the children's stories Fedko Khalamydnyk by political activist, writer, playwright and artist Volodymyr Vynnychenko, who served as the first prime minister of the Ukrainian People's Republic. Vynnychenko's works were banned from the 1930s until the mid-1980s but he is now recognised as pre-revolutionary Ukraine's leading modernist writer.

The film follows the exploits of young Fedko – valiant leader of a rabble of downtrodden children whose playground is the snowy streets and icy rivers of Kyiv (redolent of Kaufman's *In Spring*, HippFest 2023). Constantly feuding with the meanspirited "Manager" and his spoiled son, Fedko must keep his wits about him to get by. Guaranteed to melt the hardest of hearts, this beautifully shot, fresh-faced film is one of HippFest 2024's must-sees.

Dir. Aksel Lundin | USSR | 1929 | N/C PG | 1h 9m + Short | Russian intertitles with English surtitles

With: Kolia Kopelian, Ivan Kononenko-Kozelskiy, D. Lyubchenko Original title: Priklucheniya Poltinnika

Performing live: John Sweeney (piano)
Online programme notes by Samizdat Eastern European Film Festival



CONTENT WARNING: This film contains scenes of children smoking and animal cruelty

Join us from 20:00 or after the film at Food@34a and The Wee Wine bar as we celebrate the start of the Festival weekend with our very own speakeasies!

Friday 22 March HippFest 2024 Friday 22 March HippFest 2024

# How to be a Flapper - The Wonderful World of Eve's Film Review

Friday 22 March 12:00 (1h15m incl Q&A) £5/£3 conc.



Learn how to Charleston from the comfort of your cinema seat! Receive guidance on the correct way to wear a cloche hat and how to brighten up boring parties. This is the kind of joyful entertainment the wonderful cinemagazine *Eve's Film Review* provides. These weekly releases graced cinema screens between 1921 and 1933 and celebrated women at work and play. Hobbies, passions and simple pleasures were presented with great glee, and there is much for the modern audience to enjoy too, men included.

Come and enjoy a sample of these gloriously entertaining short films presented by film archivist Jenny Hammerton. You might be inspired to take up women's football or wing-walking!

Performing live: Meg Morley (piano) N/C PG



# **Just Around** the Corner

Friday 22 March 15:00 £11/£8.50 conc.



As well as an illustrious career as a screenwriter, Frances Marion is credited as sole director on two feature films, including this rare example of a 1920s film with a woman officially occupying the director's chair.

On New York's ghettoised Lower East Side, impoverished widow Ma Birdsong, is decent, hardworking, and devoted to her two children – Jimmie and Essie. Ma wishes nothing more than to see her daughter marry a "good man" who will look after her, and for Jimmie to get an honest job. But Essie's naivety leaves her vulnerable to a caddish suitor who threatens to dash their mother's hopes. This unabashedly sentimental drama about maternal love and the trials of navigating a man's world is a tantalising glimpse of another dimension of Marion's unparalleled gift for movie making.

Dir. Frances Marion | US | 1921 | N/C PG | 1h 20m With: Margaret Seddon, Lewis Sargent, Sigrid Holmquist

Performing live: Maud Nelissen
Online programme notes by Anke Brouwers





#### Friday Night Gala



Friday 22 March | 20:00 (reception & doors from 19.00) | £22/£19 conc. INCLUDING 'CHAMPAGNE' RECEPTION AND AFTER PARTY

#### DRESS CODE: Roaring-20s, flappers or HippFest glamour!

Clara Bow has 'It' and flaunts 'It' in this quintessential Roaring Twenties pic starring the silent era's ultimate flapper.

Country-dwelling Joe (played by Edinburgh-born Ernest Torrence) heads to the big city seeking female company where he encounters flirtatious beauty Alverna (Bow). Alverna makes eyes at Joe ("How she vamps with her lamps," wrote the Variety critic of the day) and Joe is instantly smitten – whisking her home to the backwoods town of Mantrap as his wife. But small town life doesn't suit Alverna, and Joe soon learns he has taken on more than he had bargained for.

Victor Fleming (*The Wizard of Oz, Gone With the Wind*) directs this entertaining battle of the sexes, allowing the star's fun-loving, wild and independent spirit to shine.

Dir. Victor Fleming | US | 1926 | N/C PG | 1h 11m + short With: Clara Bow, Ernest Torrence, Percy Marmont, Eugene Pallette

Performing live: Neil Brand (piano)
Online programme notes by Jay Weissberg



#### **POST-SCREENING ENTERTAINMENT**

Be sure to stay for our glamorous gala afterparty, including vintage clothing pop-up, roaring 20s revelry and much more. The Hippodrome bar serving soft and alcoholic drinks will be open until 23:00. Age Recommendation: 16+ | Performances may include implied and partial nudity

Book the bus for £3.50! Buses depart the Hippodrome at 22;45 see p.29

Saturday 23 March HippFest 2024 Saturday 23 March HippFest 2024 HippFest 2024

# Steamboat Bill, Jr.

Saturday 23 March 11:00 £6 2-for-1 with clean jam jar



Buster Keaton's inspired energy and inventive physical comedy dazzle in this hilarious, heart-warming comedy.

Bill Senior (Scottish-born Ernest Torrence) is the formidable, down-to-earth captain of a rundown paddle steamer who hasn't seen his son since he was a baby. He's hoping for a strapping lad to help with the business but when Junior (Keaton) shows up, fresh-faced from college and carrying a ukulele, the gruff old timer's hopes are dashed. Junior sets about trying to live up to his dad's expectations without success, until a cyclone hits and the weedy loser gets a chance to prove himself. Brilliant gags, iconic set pieces and a tender-hearted father-son theme mark this as one of Keaton's very best.

This popular Jeely Jar show starts with the legendary HippFest heids and bahookies competition for all the audience.

Dir. Charles Reisner, Buster Keaton | US | 1928 | 1h 9m | cert U With: Buster Keaton, Ernest Torrence, Marion Byron, Tom McGuire



Performing live: John Sweeney (piano)

#### **Oliver Twist**

Saturday 23 March 14:00 £11/£8.50 conc.



Superstar child actor Jackie Coogan is perfectly cast in the title role of this faithful Dickens adaptation, opposite the "Man of a Thousand Faces" Lon Chaney as Fagin.

The works of Charles Dickens were a popular source for silent film producers and the story of *Oliver Twist* had already been adapted for the big screen five times when Glasgow-born director Frank Lloyd took on the challenge. With his portrayal of the young orphan who asks for more, Coogan was finally given the ideal follow-up to his star-making, heart-rending performance in *The Kid.* His Oliver is suitably endearing and spirited, whilst Chaney's interpretation of Dickens' problematic characterisation of the Jewish Fagin is relatively restrained and ultimately sympathetic.

Dir. Frank Lloyd | US | 1922 | N/C PG | 1h 16m + Short With: Jackie Coogan, Lon Chaney, George Siegmann



Performing live: Neil Brand (piano)
Online programme notes by David Cairns

# **Our Dancing Daughters**



#### Saturday 23 March | 16:30 | £11/£8.50 conc. (£5 for 16-25-year-olds)

"The jazz mad girl, the jazz mad whirl. A romance of flaming youth, the children of the rich, and the jazz-mad age."

The film that reputedly catapulted Joan Crawford to stardom fizzes with all the sumptuous elegance and gin-fuelled glamour any wannabe-flapper could hope for. Crawford plays Diana – a fun-loving gal who is the life and soul of every party in town. When handsome, rich Ben joins the social scene, Diana finds herself falling hard, but her scheming and avaricious friend Ann sets her sights on the same man. Nominated for two Academy Awards for Best Writing and Best Cinematography, and with sets by Cedric Gibbons, this is the closest you can get to reliving the Roaring 20s without an actual time machine.

Dir. Harry Beaumont | US | 1928 | N/C 12A | 1h 23m With: Joan Crawford, Johnny Mack Brown, Anita Page

Performing live: Maud Nelissen (piano)
Online programme notes by Jenny Hammerton



Saturday 23 March HippFest 2024 Saturday 23 March HippFest 2024

#### Platform Reels

# The Flying Scotsman



Saturday 23 March | Doors/food served 18:30 | Screening 19:30 - 20:45 £25/£22.50 conc.

incl. hot main meal (vegan option available), side salad, cake and hot drink.

Pre-book by 15 March to secure your dietary choice (after that date, vegan option only).

#### Venue: Bo'ness & Kinneil Railway, Union Street, Bo'ness EH51 9AQ

Experience a double dose of the Golden Age of train travel by watching this cracking nail-biter filmed on board the Flying Scotsman, from your seat on the station platform of the heritage railway in Bo'ness.

The Flying Scotsman – the most iconic train in British railway history – was just six years old when it starred in Castleton Knight's runaway train thriller on its journey from London to Edinburgh. When a vengeful stoker attempts to sabotage Old Bob's final day working on board the mighty steam train, he hadn't counted on Bob's daughter (Pauline Johnson) who discovers the plot and boards the train to save the day. Filmed on the Hertford loop line, the action features plenty of footplate close-ups and daredevil shots of Johnson performing her own stunts edging along the narrow running board in heels. Originally intended as a silent, dialogue and sound effects were added to its second half in March 1930. This evening's outdoor screening is of the hybrid silent/talkie version with live piano accompaniment for the first half. The original silent version screens at the Barony Theatre on Saturday 17 March (see p.7).

Dir. Castleton Knight | UK | 1929 | cert PG | 58m | hybrid silent and talkie With: Moore Marriott, Pauline Johnson, Ray Milland, Alec Hurley

Performing live: Jane Gardner (piano)
Online programme notes by Marc David Jacobs

Screening sponsored and made possible by INDY Cinema Group.

This screening is outdoors, under the platform awning. Dress for the weather. Blankets provided.

# The Racket



#### Saturday 23 March | 19:30 | £11/£8.50 | (£5 for 16-25-year-olds)

Before there was Scarface, there was The Racket.

Hollywood film tycoon Howard Hughes produced this bold crime drama four years before his famously influential follow-up rattled Tinseltown. The film was nominated in the Outstanding Picture category at the first Academy Awards and stars matinee idol Thomas Meighan as the honest cop who vows to bring down his Capone-like nemesis, played by thug-faced Louis Wolheim. The pair battle it out in a corrupt, noirish, Prohibition-era Chicago while Marie Prevost's sassy gangster's moll Helen looks on with wry disdain and steals the show from everyone!

Dir. Lewis Milestone | US | 1928 | N/C PG | 1h 21m With: Thomas Meighan, Louis Wolheim, Marie Prevost



Performing live: Mike Nolan (piano), Frank Bockius (percussion) Introduced by Jamie Dunn, Film Editor of The Skinny



Elements for this restoration provided by The Howard Hughes Corporation and by the University of Nevada, Las Vegas, College of Fine Arts' Department of Film and its Howard Hughes Collection at the Academy Film Archive. DCP courtesy of the Academy Film Archive.

Saturday 23 March HippFest 2024 Sunday 24 March HippFest 2024

# The Organist at St. Vitus Cathedral



#### Saturday 23 March | 21:45 (doors 21:30) £11/£8.50 conc. (£5 for 16-25-year-olds)

Superlative drama directed by one of Czechoslovakia's most celebrated film talents, set in and around Prague's spectacularly evocative Gothic cathedral.

An old, solitary organist devotes himself to playing for the congregation and citizens of Prague. His life of simple reverence is turned up-side-down by a visit from an old acquaintance who asks that the organist delivers a letter and money on his behalf. This little-known, late-silent feature is a rare gem, worthy of discovery today, remarkable for the gripping performances, striking art direction and expressionistic cinematography which emphasise and build the atmosphere as it moves from dreamlike to dark and romance to desperation.

Dir. Martin Fri | Czechoslovakia | 1929 | N/C 12A | 1h 19m | Czech intertitles with English surtitles

With: Karel Hašler, Suzanne Marwille, Oskar Marion, and Ladislav H. Struna Original title: Varhaník U Svateho Víta

Performing live: Maud Nelissen (piano, electric keyboard)
Online programme notes by Samizdat Eastern European Film Festival



CONTENT WARNING: Suicide

## **New Found Sound**







#### Sunday 24 March | 10:15 | £10/£8 conc.

An action-packed triple-bill which unearths gems from the National Library of Scotland's Moving Image Archive and invites young musicians from the Falkirk District to compose, arrange and perform new scores for them.

The Junior Trad band will accompany *Dundee Police Sports*, a rollicking panorama of men and women of the Force competing in 'sports' including football (plus pillow fights, hammer throwing and highland dancing!) at the city's Den Park Stadium. The Senior Trad band will accompany *Handba' at Kirkwall, Orkney*, documenting the traditional and infamous no-holds-barred ball game played annually by the townsfolk. The fun programme concludes with musicians from Falkirk District schools performing their own composition for the charming amateur home movie *Holidaying in Harris* captured on camera by Nettie McGavin.

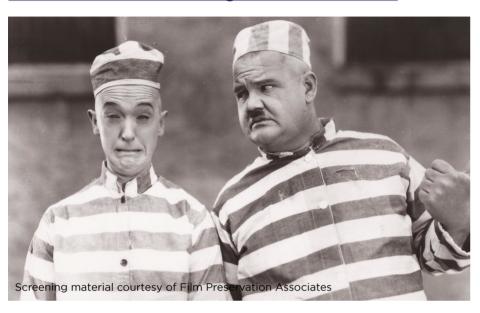
NC/U | 1hr 15m incl. Q&A with young representatives from the three ensembles Dundee Police Sports: Dir. C.F. Partoon | UK | 1921 Handba' at Kirkwall, Orkney: Dir. W. Kirkness | UK | 1939 Holidaying in Harris: Dir. Nat and Nettie McGavin | UK | 1938



Performing live: James Anderson, Sophie Leonar, Fred Lilley, Ryan McAteer, Kima Meijer, YMI Junior and Senior Trad Bands Mentored by: Jane Gardner and John Somerville

Sunday 24 March HippFest 2024 Sunday 24 March HippFest 2024

# **Laurel and Hardy Double Bill**



#### Sunday 24 March | 12:30 | £11/£8.50 conc.

The boys in bowlers are back! Join us for a glorious afternoon in the company of the world's best-loved comedy team.

We begin with *The Second Hundred Years* – the duo's first film together after their 'official' pairing, which finds Stan and Ollie staging a bungled prison-break. Watch out for co-star James Finlayson – the beloved local boy from Larbert – as the aristocratic host of the party they clumsily gatecrash. The finishing touch to our programme is... *The Finishing Touch* in which the boys are hilariously inept handymen, charged with building an alarmingly flimsy house under the unforgiving eye of the plot owner and a nurse from the neighbouring sanitorium.

Joyous and packed with perfectly timed gags these classic Laurel and Hardy gems are just the ticket for guaranteed belly laughs.

Dir. Fred Guiol | US | 1927 | cert U | 25m Dir. Clyde Bruckman, Leo McCarey | US | 1928 | cert U | 25m



Performing live: Stephen Horne (piano, flute, accordion), Frank Bockius (percussion) Introduced by Neil Brand

# **Queen of Sports**



#### Sunday 24 March | 15:00 | £11/£8.50 | (£5 for 16-25-year-olds)

Chinese superstar Li Li-li fizzes with vitality in this wholesome drama about a young girl who learns that there is no "i" in "team".

The legendary director Sun Yu (*Daybreak*, HippFest 2016) created this sporty narrative specifically for Li-li whose roles tended to characterise her as energetic, wholesome and desirable. Her athletic abilities are woven into the story of Lin Ying who arrives in Shanghai, full of beans and competitive spirit, eager to take up her training at a sports college. Temptations abound in the big city but luckily her stern, handsome tutor is on hand to make sure she stays on track.

Dir. Yu Sun | China | 1934 | N/C U | Chinese intertitles with English surtitles | 1h 29m + short

With: Li-li Li, Li Zhang, Xu Yin Original title: Ti yu huang hou



Performing live: Meg Morley (piano), Frank Bockius (percussion)
Online programme notes by Yuqing Liu



Presented in partnership with the Confucius Institute for Scotland at the University of Edinburgh

Sunday 24 March HippFest 2024 Sunday 24 March HippFest 2024

# **The Norrtull Gang**



#### Sunday 24 March | 17:30 | £11/£8.50 | (£5 for 16-25-year-olds)

Four women balancing life and work in turn-of-the-century Stockholm search for respect, opportunity and romance.

Pegg, Baby, Eva and Emmy are four young women holding down office jobs and sharing a rented flat in Norrtull Street. With grace and gentle humour Pegg narrates the story of how the firm friends try to navigate their careers in the male-dominated office culture... The world may be modernising fast, but at their workplace the patriarchy is alive and kicking.

Dir. Per Lindberg | Sweden | 1923 | N/C PG | 1h 26m | Swedish intertitles with English surtitles

With: Tora Teje, Inga Tidblad, Renée Björling, Linnéa Hillberg Original title: Norrtullsligan

Performing live: John Sweeney
Online programme notes by Pamela Hutchinson



This screening is dedicated to the memory of Graham Wilson (1966-2023) who loved cinema and music, and was an enthusiastic attendee of HippFest for many years.

### Closing Night

# **The Wind**



#### Sunday 24 March | 20:15 | £12/£8.50 conc.

HippFest 2024 concludes with the world premiere of the prestigious new restoration of one of cinema's greatest achievements.

Screen legend Lillian Gish is Letty, a sweet-natured young woman who tries to start a new life with her cousin in the desolate and unforgiving landscape of West Texas. There she is met with hostility by her cousin's hard-edged wife, and the brutal indifference of Nature itself. Containing many elements central to the Western – the settlers' struggle, harsh frontier surroundings, lawlessness, honour and self-determination – this is ultimately a stirring psychological study of one woman at odds with the world she finds herself in.

Dir. Victor Sjöström | US | 1928 | N/C 12A | 1h 35m + short With: Lillian Gish, Lars Hanson, Montagu Love, Dorothy Cumming



Performing live: Stephen Horne (piano) and Frank Bockius (percussion)
Online programme notes and in-person introduction by Bryony Dixon, Curator of
Silent Film, BFI National Archive

CONTENT WARNING: Themes of sexual violence

Tours and Excursions HippFest 2024 Tours and Excursions HippFest 2024

# **Scotland on Screen - Adventures** of a Location Manager



#### Thursday 21 March | Callendar House, Falkirk FK1 1YR

**09:30** Coach departs Hippodrome

10:00 Georgian Kitchen Outlander / self-guided visit to permanent collection

**10:45** Scotland on Screen talk (Drawing Room, Callendar House)

12:00 Lunch

13:00 Event ends/coach departs Callendar House

**13:30** Coach arrives Hippodrome

Bo'ness district's proud, rich history and attractive landscapes have provided the perfect backdrop for a surprising number of films including big budget productions like *World War Z, The Railway Man* and *Cloud Atlas*. The Hippodrome itself has taken a starring role in TV shows like *The 39 Steps, Rillington Place* and *Good Omens 2*, whilst Callendar House in Falkirk, dating back to the 14th century, has hosted filming for the hugely popular *Outlander* series. Meet a costumed interpreter at Callendar House to hear insights into filming key *Outlander* scenes in the atmospheric Georgian Kitchen, then join Belle Doyle, former Location Manager for Scottish Screen, for more insider secrets about filming in Scotland.... Your visit will conclude with soup and sandwich lunch with tea/coffee in the beautiful Drawing Room.

# £25 including coach transfer to/from Hippodrome £20 excluding coach transfer

Gluten-free, vegan and vegetarian options available.

Pre-book by 13 March to secure your dietary choice (after that date, vegan option only)

# **Behind-the-Scenes Tour**



Thursday 21 March | 10:00 - 11:00 Friday 22 March | 10:30 - 11:30 £5

The cafe will be open for the purchase of refreshments.

A friendly guide from the team at Falkirk Council will take you on a tour around the inside of the Hippodrome, Scotland's oldest purpose-built cinema (established 1912). You will learn about local entrepreneur Louis Dickson - the man with the vision to open Scotland's first picture palace - his architect Matthew Steele, and the unique building they created together. Hear the fascinating story of this remarkable venue, discover some of its quirky mysteries and get behind-the-scenes with an exclusive opportunity to visit the projection box.

The tour includes a 15 minute film about the magnificent restoration undertaken to restore the Hippodrome to its pre-Art Deco glory, and time for questions too.

Access: please note the balcony and projection box are accessible only by stairs, stairs to the latter are very steep and narrow.

Tours and Excursions | Workshop HippFest 2024

#### **Bo'ness Witch Trials - Walking Tour with Ian Scott**

Saturday 23 March | 11:30 - 13:00 | Free Un-ticketed (meet outside the Hippodrome Cinema for 11:15. Walk ends at the Corbie Inn)

The Biblical injunction – "Thou shall not suffer a witch to live" was pursued with enthusiasm in Scotland and in Bo'ness particularly so. In 1679 five Bo'ness women, along with "their warlock", were arrested and charged with "the abominable sin of witchcraft". They were apprehended, tried and sentenced to death. On 23 December all six were horribly executed. This fascinating walking tour will be led by local historian Ian Scott, with stops including the site of the unfortunates' imprisonment and execution, and the old Kirkyard where some of the "offences" were said to have taken place.

Age recommendation: 12+ (Under 16-year-olds must be accompanied by an adult) Please dress appropriately for the weather. Not Wheelchair accessible

#### Kinneil House and Kinneil Museum

Off Provost Rd, western outskirts of Bo'ness, EH51 OPR | Free Unticketed

Museum open daily for extended hours between 10am until 4pm, (10am until 4pm, closed for lunch 12.30pm - 1pm) Kinneil House open for extended hours on Sat 23 Mar ONLY (10am until 4pm, closed for lunch 12.30pm - 1pm)



#### Workshop: Cooking With Joan Crawford



Sunday 24 March | 14:30 - 16:00 | £18/£15 conc. Venue: Bo'ness Town Hall, Stewart Avenue, Bo'ness EH51 9HJ

Learn how to entertain like the Queen of the Screen with with our hands-on cocktail and canapé workshop.

Your host Jenny Hammerton (silverscreensuppers.com) will share Joan's wisdom on how to host fabulous dinner parties and why you should glitter and sparkle as you greet your guests. You'll make some of Joan's favourite party recipes, sample her signature cocktail then learn how to make it at home. Bring an apron and container for 'carry-oots' and, when you get home, do as Joan would do without fail: dine by candlelight.

PRE-BOOKING REQUIRED: All ingredients provided. Select vegan/alcohol free when booking if required. Age 16+ (18+ ID required for alcoholic cocktail).

Join from 14:00 - 18:00 and visit our Hopetown Vintage Pop Up or book a unique tintype portrait with <u>Darkbox Images</u>



#### THE SKINNY

Scotland's leading arts and culture magazine

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# **PERFORMERS**

**MUSICIANS** 

Frank Bockius
Neil Brand
Jane Gardner
Catriona Macdonald
Meg Morley
Maud Nelissen
Mike Nolan
John Sweeney
Inge Thomson
Stephen Horne

**SPEAKERS** 

Bryony Dixon Belle Doyle Jenny Hammerton Pamela Hutchinson Marc David Jacobs Dr Shona Main Prof Sarah Neely

**TUTORS AND MENTORS** 

Marc Duff Jane Gardner Sophie Leonard Fred Lyall Calum McIlroy David McLaren John Somerville

### **How To Get Here**

#### TRAIN

Linlithgow station is the nearest to Bo'ness. Visit www.nationalrail.co.uk for details.

#### BUS

Regular services operate to Bo'ness from Edinburgh, Linlithgow and Falkirk. Call 0871 200 22 33 for timetables or visit www.travelinescotland.com

#### CAR

Bo'ness lies on the south bank of the Firth of Forth. From the west exit the M9 at J5 and then follow the brown tourist signs for Bo'ness & Kinneil Railway and the Hippodrome. From the east exit at J3 and follow the brown signs. There is plenty of free parking in Bo'ness town centre.

#### BIK

Follow National Cycle Network Route 76 from Edinburgh.

#### TAXI

From Linlithgow Rail Station the average taxi fare is £10-13 (£15 after 9pm) and will take approx. 10-15mins.

Express Taxis (01324 638000) | Fourways (01506 823607)

# **Access/Shuttle Info**

#### SHUTTLE BUS | £3.50 EACH WAY | PRE-BOOKING ESSENTIAL

THANKS TO OUR PARTNERS BRAES TRAVEL

Departure times below (each journey takes approx 15 mins)

DATE	TIME	PICK UP	DROP OFF
Wed 20 March	13:30	Linlithgow	Hippodrome
	21:15	Hippodrome	Linlithgow
Thurs 21 March	13:30	Linlithgow	Hippodrome
	22:30	Hippodrome	Linlithgow
Fri 22 March	11:00	Linlithgow	Hippodrome
	22:45	Hippodrome	Linlithgow
Sat 23 March	10:00	Linlithgow	Hippodrome
	23:30	Hippodrome	Linlithgow
Sun 24 March	11:00	Linlithgow	Hippodrome
	22:30	Hippodrome	Linlithgow

**LINLITHGOW PICK-UP/DROP-OFF:** Linlithgow Station carpark, Platform 1 **BO'NESS PICK-UP/DROP-OFF:** Hippodrome

If you are a wheelchair user and would like to book the shuttle's available wheelchair space, please email bookings@falkirk.gov.uk with the date and journey you wish to book in advance and we will do our best to accommodate you.

## **How To Book**

**ONLINE** at <u>hippfest.co.uk</u> booking fees apply (no need to print at home, simply show your ticket on your smartphone).

**BY PHONE** 01324 506850 Mon-Fri 9am-5pm | Sat 9.45am-3pm

**IN PERSON** at the Hippodrome Box Office, open Saturdays 10:15 - 14:45 and Mondays 10:15 - 23:15 and 30 mins before screenings. During the Festival the Box Office is open: Wed 20 Mar 13:30 - 20:00, Thu 21 Mar 09:00 - 20:15, Fri 22 Mar 09:30 - 20:15, Sat 23 Mar 10:00 - 22:00 and Sun 24 Mar 09:15 - 20:30.

**Concessions available to:** Under 18s, unemployed in receipt of benefits, full time students, 65s and over, Young Scot card holders and Falkirk Go Card holders. Eligibility must be shown.

16-25 years: Tickets are available for £5 on selected screenings. (See pg. 3.) Stand-by Tickets for Concession Holders for £5. (See pg. 3.)

BOOKING ENQUIRIES: bookings@falkirk.gov.uk

**ACCESS** If you have mobility issues and need to be seated downstairs please email bookings@ falkirk.gov.uk and let us know in advance and we will do our best to accommodate you. You can also download the free Neatebox WelcoME App and it will automatically alert us that you are attending and have specific access needs.

3 wheelchair spaces, accessible toilet, Infra-red sound transmission Induction loop (in cinema and at box office), toilet with baby changing facilities on ground floor.

Talks, and spoken introductions for all screenings at the Hippodrome will have live captioning: look out for

Full details of Access at the Hippodrome: Accessibility | Hippodrome
BSI users can contact us via CONTACT SCOTI AND-BSI

**REFUNDS** Tickets will not be exchanged or refunded after purchase except in the event of cancellation of screening/activity by Falkirk Council. Doors to the auditorium will open approx. 30 minutes before each event unless stated. Guests, perfomers and speakers listed are correct at the time of going to print. Whilst every effort is taken to ensure accuracy of information, event details may be subject to change.

#### **FESTIVAL PASSES - Limited availability**

Access to all Hippodrome events/screenings with no booking fees, plus automatic access to online events in the run-up to March, priority booking (up to Friday 8 March), 15% off at Hippodrome café/bar, exclusive discounts, passholder-only goody bag and much more.

£145 Festival Pass | £175 Festival Supporter Pass

Available to buy online, in person or by calling box office.

# With thanks, from The HippFest Team

FESTIVAL DIRECTOR Alison Strauss
DEVELOPMENT AND ENGAGEMENT OFFICER Nell Cardozo
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MARKETING MANAGER Abbie Dobson (Premier Scotland)
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PROJECTIONIST Steven Kelly
SENIOR TECHNICIAN Ross McDonald
PRODUCTION COORDINATOR Becca Clark
PR OFFICER Hannah Bradley Croall
STUDENT PLACEMENT Caitlin Ivory

CINEMA ADVERT Cue the Mustard

DESIGN Robbie Broome

PHOTOGRAPHY Kat Gollock, Lisa Evans, Emma Mortimore

VIDEOGRAPHY Strangeboat

# **SCHEDULE**

DATE	TIME	VENUE	EVENT	PAGE
SAT 16	19:30 - 21:15	Barony Theatre	The Flying Scotsman Community Screening	7
WED 20	14:30 - 15:30	Hippodrome	Peggy	8
	18:45 - 21:00	Hippodrome	Opening Night: The Rugged Island - A Shetland Lyric	9
THU 21	9:30 - 13:30	Callendar House	Scotland on Screen - Adventures of a Location	24
14:	10:00 - 11:00	Hippodrome	Behind-the-Scenes Tour	25
	14:30 - 15:45	Hippodrome	Sound Tracks: The Flying Scotsman and	10
	17:00 - 18:30	Hippodrome	Stella Maris	10
	20:00 - 21:15	Hippodrome	Adventures of Half a Ruble	11
FRI 22	10:30 - 11:30	Hippodrome	Behind-The-Scenes Tour	25
	12:00 -13:15	Hippodrome	How to be a Flapper - The Wonderful World of	12
	15:00 - 16:30	Hippodrome	Just Around The Corner	12
	19:00 - 0:00	Hippodrome	Friday Night Gala: Mantrap	13
SAT 23	11:00 - 12:30	Hippodrome	Steamboat Bill, Jr.	14
16:3 18:3	14:00 - 15:30	Hippodrome	Oliver Twist	14
	16:30 - 18:00	Hippodrome	Our Dancing Daughters	15
	18:30 - 20:45	Bo'ness & Kinneil Railway	Platform Reels: The Flying Scotsman	16
	19:30 - 21:00	Hippodrome	The Racket	17
	21:45 - 23:15	Hippodrome	The Organist at St. Vitus Cathedral	18
<b>SUN 24</b>	10:15 - 11:30	Hippodrome	New Found Sound	19
-	12:30 - 13:30	Hippodrome	Laurel & Hardy Double Bill	20
	14:30 - 16:00	Bo'ness Town Hall	Cooking with Joan Crawford Workshop	26
	15:00 - 16:40	Hippodrome	Queen of Sports	21
	17:30 - 19:15	Hippodrome	The Norrtull Gang	22
	20:15 - 22:15	Hippodrome	Closing Night: The Wind	23

We are delighted to offer a shuttle bus between Hippodrome and Linlithgow train station, for £3.50 per person each way. See page 29 for details. Supported with funding by UK Government.